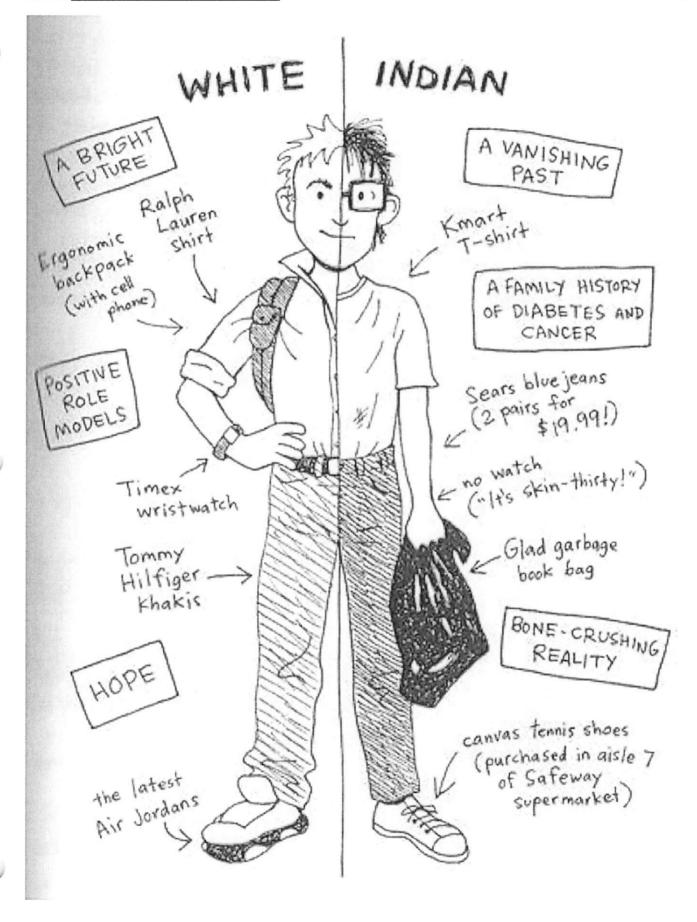
Name	Name:1				
The A	bsolutely True Diary of a Part-Time Indian by Sherman Alexie				
Day 4	p.4466				
1.	How do Junior's parents react to his decision to change schools? What does this show about them?				
2.	How are the sporting results used to compare the two schools? Why is it significant that Rowdy performed well at most competitions?				
3.	How does Rowdy react to Junior's decision to move schools? Why does he react this way?				
4.	Why is Junior deemed to have betrayed his tribe?				
5.	How do the students react to Junior at Reardan?				

Personal Identity Activity In The Absolutely True Diary of a Part-Time Indian (hereafter Diary) Junior often reflects on his situations through the use of cartoon illustrations. These cartoons often reveal as much as the narrative does concerning Junior's ideas about himself and his world. Now, Examine one of Ellen Forney's illustrations from Diary, a picture of Arnold/Junior with a line drawn down the middle of his body (page 57). The left side is labelled "white" and drawn and labelled with "appropriate" characteristics. The left side is labelled "Indian." The drawing reveals how he feels split between different worlds. Respond to this drawing by drawing your own life version. Think about what areas of your life might feel split in similar ways. Your image might illustrate: racial, cultural, geographic, or religious differences, or differences in personal characteristics such as that of "half obedient child" and "half rebellious teenager." Furthermore, you might split your drawings in more than two ways. Similarly to Ellen Forney's illustration, yours should have at least 8 labelled attributes (funny, charismatic, serious, etc.) and 10 descriptions (clean pants, black high-top shoes, thick glasses, etc.) within your illustration. You may use the chart below to brainstorm your ideas, if needed: ''Diagnostic descriptions of the description of th	Name:		2			
situations through the use of cartoon illustrations. These cartoons often reveal as much as the narrative does concerning Junior's ideas about himself and his world. Now, Examine one of Ellen Forney's illustrations from Diary , a picture of Arnold/Junior with a line drawn down the middle of his body (page 57). The left side is labelled "white" and drawn and labelled with "appropriate" characteristics. The left side is labelled "Indian." The drawing reveals how he feels split between different worlds. Respond to this drawing by drawing your own life version. Think about what areas of your life might feel split in similar ways. Your image might illustrate: racial, cultural, geographic, or religious differences, or differences in personal characteristics such as that of "half obedient child" and "half rebellious teenager." Furthermore, you might split your drawings in more than two ways. Similarly to Ellen Forney's illustration, yours should have at least 8 labelled attributes (funny, charismatic, serious, etc.) and 10 descriptions (clean pants, black high-top shoes, thick glasses, etc.) within your illustration.	Personal Identity Activity					
line drawn down the middle of his body (page 57). The left side is labelled "white" and drawn and labelled with "appropriate" characteristics. The left side is labelled "Indian." The drawing reveals how he feels split between different worlds. Respond to this drawing by drawing your own life version. Think about what areas of your life might feel split in similar ways. Your image might illustrate: racial, cultural, geographic, or religious differences, or differences in personal characteristics such as that of "half obedient child" and "half rebellious teenager." Furthermore, you might split your drawings in more than two ways. Similarly to Ellen Forney's illustration, yours should have at least 8 labelled attributes (funny, charismatic, serious, etc.) and 10 descriptions (clean pants, black high-top shoes, thick glasses, etc.) within your illustration.	situations through the use of cartoon illustrations. These cartoons often reveal as much as the narrative					
might feel split in similar ways. Your image might illustrate: racial, cultural, geographic, or religious differences, or differences in personal characteristics such as that of "half obedient child" and "half rebellious teenager." Furthermore, you might split your drawings in more than two ways. Similarly to Ellen Forney's illustration, yours should have at least 8 labelled attributes (funny, charismatic, serious, etc.) and 10 descriptions (clean pants, black high-top shoes, thick glasses, etc.) within your illustration.	line drawn down the middle of his body (page 57). The left side is labelled "white" and drawn and labelled with "appropriate" characteristics. The left side is labelled "Indian." The drawing reveals how					
charismatic, serious, etc.) and 10 descriptions (clean pants, black high-top shoes, thick glasses, etc.) within your illustration.	might feel split in similar ways. Your image might illustrate: racial, cultural, geographic, or religious differences, or differences in personal characteristics such as that of "half obedient child" and "half					
You may use the chart below to brainstorm your ideas, if needed:	charismatic, serious, etc.) and 10 descriptions (clean pants, black high-top shoes, thick glasses, etc.)					
	You may use the chart below to brainstorm your ideas, if needed:					
			-			



Name:

Scoring (while for our Two-World's Tilustration.)

CORTO- TO RESPIND TO THE TIXT BY MAKING ON OWN CONNECTIONS

Energing

FRE ATTRIBUTES

WITH LITTLE

REFLECT THE AUTHORY

TO DESCRIPTIONS

THE MANY

THE DEAS ARE EXPORTED

IN A DEEP MANNER.

WHE LITTLE

REFLECT THE AUTHORY

(YOW) ZOURTH ALUNG ONTE

10 PETCRIPTIONS, THESE

SHOULD DEEP MANNER.

THE MANY

THE DEAM OF THE SHOULD TO THE BEST OF THE

ANDWEST BOTH SIDES

TO THE BEST OF THE

ANDWEST BOTH SIDES